

HENRY V MAN AND MONARCH

INTO A THOUSAND PARTS DIVIDE ONE MAN...



Created by Philip Parr and Brett Brown

Devised from the words of William Shakespeare

another
Parrabbola
project

HENRY V

MONARCH AND MAN

“Brown carries the play with supreme confidence, moving from anxiety and remorse to determination and inspiration, to the lightness of love and the weight of responsibility for his country’s future.”

-Nicky Titchener, InDaily

Show Details



Watch him balance the creation of a power base through military authority at Agincourt, while exploiting his relationship with the common man.

In one of Europe’s most acclaimed solo performances, the inspiring Brett Brown plays Henry as the newly crowned king.



Through Shakespeare’s words, Brown embodies the progress from Royal Court to Agincourt to courtly love, as Henry finds himself and his future.

About Brett Brown www.brettbrown.com.au

“He can sing, dance and act most people into a corner”
- The Sydney Morning Herald

Brett Brown is an award-winning Australian actor and graduate of the Royal Academy of Dramatic Art. He has performed internationally in theatre, film, opera and cabaret productions with the Royal Shakespeare Company, Shakespeare’s Globe, the BBC, National Theatre of Romania, Wise Children, Almeida, HamletScenen, Omega Ensemble, Camerata, OperaUpClose, ABC Classic, Opera Australia, and Working Title in the Academy Award winning film ‘The Theory of Everything.’

“A
**POWERFUL
SHOW**”
- Louise Nunn, The Advertiser (Adelaide)

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"A TOUR DE FORCE"

HENRY V MONARCH AND MAN

HENRY V has been performed at festivals & theatres across the world...

Maldon Festival

Gyula Shakespeare Festival

York International Shakespeare Festival

Ostrava Shakespeare Festival

Gdansk Shakespeare Festival

Adelaide Fringe

Itaka Shakespeare Festival

Craiova Shakespeare Festival

Bucharest Nottara Theatre

Hong Kong Shakespeare Festival

Chisinau Shakespeare Festival



About Philip Parr - Director

Alongside a wide-ranging freelance practice as director of theatre, opera and festivals, Philip is Artistic Director of Parrabbola, who make large scale community plays in the UK and across Europe, and Director of the York International Shakespeare Festival.

Theatre work has ranged from main house productions, to small scale rural touring, with a particular focus on site specific and promenade theatre and on Shakespeare.

Current Shakespeare productions include 'Henry V [man and monarch],' 'FEAST: a play in one cooking' - exploring Shakespeare's female characters, and 'Travel Shakes.' His production of 'Pericles Prince of Tyre' premiered in March at the Hungarian State Theatre Csiky Gergely in Timisoara and was selected for the 2024 National Theatre Festival.

Larger work has included site specific, promenade performances of 'A Midsummer Night's Dream' and 'Romeo and Juliet' for the Shakespeare Festival in Craiova, and 'Pericles' and 'The Winter's Tale' in Gdansk. His most recent large scale projects were a site-specific cross-border production of 'The Winter's Tale' which travelled between Northern Ireland and the Republic of Ireland, and 'Shake Fear | Break Walls' in Gdansk - an exploration of borders real and imagined with five European partners.

Philip is a founding council member of the European Shakespeare Festivals Network and in 2021 was elected Chairman. He is an elected Fellow of the Royal Society of Arts.

"It was as though he was transformed into Henry before our eyes."
Agata Iżykowska, Gdansk 2016

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Practical Details

Company of 2 - actor & director

This show plays best in a smaller studio space, with the audience on three sides (thrust stage).

If the audience does not have raked seating then they should be no more than two or three rows deep.



**There is no recorded sound.
A lighting operator is required but the plot and show are simple.
An outline lighting plot is available.**

We ask that you provide a stack of old newspapers about 1 metre high which we use as props and setting. Any newspaper will work.

Projection for subtitles should be to the back wall, behind and above the actor. A projector and computer are required, with an operator, and a rehearsal for timing.

All set and costume elements travel in one suitcase at least 25kg, which must be included in travel arrangements alongside a guaranteed carry-on for our 2 company members.

Budget to be negotiated depending on arrangement

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Contact Skylar Mabry- skylar@parrabbola.co.uk for more information

For more info on @Parrabbola, find us on [Facebook](#), [Twitter](#), or
[Instagram](#)

Or visit our website: parrabbola.co.uk



**Now available
for bookings!**

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