

Authentic Shakespeare directed by Philip Parr



Portable Performances
Enduring Magic

Experience the timeless brilliance of Shakespeare in a fresh, dynamic format with our travel-friendly productions! Perfectly crafted for modern audiences, these compact performances retain the heart of Shakespeare's stories and poetry, while being light and easy to transport.





Designed for the global stage, these 90-minute adaptations have already enchanted audiences in Montenegro and Romania, showcasing the universal appeal of Shakespeare.



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another Parrabbola project

Experience the timeless brilliance of Shakespeare in a fresh, dynamic format

STRAIGHT FROM THE OLDEST CITY IN THE UK



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YORK
INTERNATIONAL
SHAKESPEARE
FESTIVAL



Show Details



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Three classic shows in one neat package

Twelfth Night - A fun tale of mistaken identities and mismatched love

As You Like It - A lively forest adventure with wit and energy

Macbeth - The iconic Scottish tragedy, filled with ambition and intrigue.

Commissioned originally for the Shakespeare Village at Craiova Shakespeare Festival 2024, these plays have received high acclaim both in Romania and Montenegro. Not only are these plays concise and engaging, each running at a bite-sized 90 minutes, they're authentic to the way they would have been seen in Shakespeare's time. Perfect for busy festival schedules without sacrificing the richness of Shakespeare's language and plots.

And our company is versatile - each show is portable and can fit into any venue, from grand theaters to intimate outdoor settings.

Bring the magic of Shakespeare to your audience with our innovative, travel-friendly performances. Whether you're hosting a cultural festival, community event, or educational program, our productions are the perfect fit.







"These are real summer productions, without complicated decor and all those necessary theatrical things - they moved our imagination and senses in the direction of excited fairy tales and sharp human thoughts."

Zorica Kojić, Nova.rs



Practical Details

Company of 12, including company manager Adaptable to any space, outdoor or indoor. The shows are entirely acoustic - no need for power or amplification unless it is desired by the venue.

Our venues must provide an assortment of furniture (this helps us keep our travel costs and environmental impact low) as well as secure storage and changing facilities for the performers during the shows.





All three shows are performed in English, but we are happy to discuss captioning or translation per engagement.

The shows travel with 12 people and 5 show suitcases of 25kg each.

Ground travel within the UK and the destination country, airfares, and accommodation must be provided for 12 people.

It can fly although we are keep to explore sustainable/slow touring me

It can fly, although we are keen to explore sustainable/slow touring methods alongside Parrabbola's ecological commitment.

Technical Rider is available upon request.

Budget to be negotiated depending on arrangement.



Shakespeare's Classics presented by Philip Parr



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Contact Skylar Mabry - skylar@parrabbola.co.uk for more information

For more info on @Parrabbola, find us on <u>Facebook</u>, <u>Twitter</u>, or <u>Instagram</u>

Or visit our website: parrabbola.co.uk

